

McCarthy Jelleff presents

Juan Martín

The fire and soul of pure flamenco

At last, the return to Australia of the acclaimed flamenco virtuoso for more sensational solo performances

A celebrated master of the flamenco guitar Juan has twice been voted into the **'top three guitarists in the world'** by US magazine Guitar Player. Juan has recorded 18 albums, mostly as a composer and currently has a number of best selling DVD's. *"A composer to be ranked with Túrina and Tarrega" ANGLO-SPANISH REVIEW.*

Juan's method book **El Arte Flamenco de la Guitarra**, in its seventh print, has revolutionised the learning of the art worldwide. In 2005 Juan was asked to write the foreword to 'The Complete Guitar Handbook' which features the greatest guitarists of all time. He is one of only 2 flamenco guitarists featured in the book.

He performs with a highly distinctive compositional style which was formed from his early years in Málaga and further developed through wide experience in Madrid, including contact with **Paco de Lucía** and with his idol **Niño Ricardo**. Juan's continued mastery and polish came through opportunities to record with the **Royal Philharmonic** and live performances with artists of the calibre of **Miles Davis**. The Spanish paper El Mundo said he has *"a terrifyingly good technique and an absolute dominance of the guitar, filling the concert hall with crystalline clarity"*.

Juan has performed at major International Arts Festivals including Edinburgh, Ludwigsburg, Montreux Jazz as a solo artist and with **Herbie Hancock**, Istanbul and Hong Kong as well as at leading halls worldwide. He has broadcast on BBC, ITV, Channel 4, Spanish RTE and German ZDF television and in the US for CNN. His solo performance of a rumba La Feria brought the **Royal Albert Hall** to its feet during BBC TV's Joy to the World. He was asked to perform at **Picasso's** 90th birthday celebrations from which came the album Picasso Portraits and in 2005 he opened the Guinness Jazz Festival in Ireland.

On his previous visit to Australia in 2002, Juan played to full houses at his two Melbourne concerts. *"Martin is such a natural player that there is no need for flashy histrionics. His art may be technically awe-inspiring, but technique is never an end in itself... When Martin plays a Soléa por Buleria, it breathes with the fierce energy of pure flamenco"*. Jessica Nicholas THE AGE.

In 2006 Juan's worldwide touring commitments include concerts in the UK, Europe, Asia, Canada and the USA, as well as his much anticipated return to Australia in October.

TICKETS ON SALE MONDAY, 7 AUGUST

MELBOURNE	Thursday, 5 October	Melba Hall - University of Melbourne	Box Office: 136 100
FRANKSTON	Friday, 6 October	Cube 37 - Frankston Arts Centre	Box Office: 03 9784 1060
GEELONG	Saturday, 7 October	Blakiston Theatre - GPAC	Box Office: 03 5225 1200
KATOOMBA	Sunday, 8 October	The Clarendon Guesthouse	Box Office: 02 4782 1322
WOLLONGONG	Wednesday, 11, October	Bruce Gordon Theatre - IPAC	Box Office: 02 4226 3366
SYDNEY	Thursday, 12, October	Verbruggen Hall - Conservatorium	Box Office: 02 8256 2222
BYRON BAY	Friday, 13 October	Byron Bay Community Centre	Box Office: 02 6685 5659
COFFS HARBOUR	Saturday, 14 October	Jetty Memorial Theatre	Box Office: 02 6652 4697

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